

ASTROTAROT

TRANSIT REPORT

ASTROLOGY • TAROT • TIME • INITIATION

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THE RETURN OF VENUS

FROM VISIBILITY TO INNER ALIGNMENT

Rev. Stephen Jay Lang

OCTOBER 3 – NOVEMBER 13, 2026

RELEASE • CHOOSE • WORTH • DISCERN • RECEIVE



OCT 3



OCT 10



OCT 23



OCT 26



NOV 9

ASTROTAROT

THE RETURN OF VENUS

TRANSIT PATH READING

Rev. Stephen Jay Lang • October 3 – November 13, 2026



I • THE DESCENT

OCTOBER 3, 2026

Venus stations retrograde
in Scorpio
12th House



FIVE OF CUPS



THE STAR



II • THE SEED

OCTOBER 10, 2026

New Moon in Libra
11th House



THREE OF SWORDS



JUSTICE



III • THE REVELATION

OCTOBER 23, 2026

Venus Star Point
Sun conjunct Venus
in Scorpio
12th House
conjunct natal Neptune



THE HANGED MAN



IV • THE ILLUMINATION

OCTOBER 24–26, 2026

Mercury retrograde
Venus returns to Libra
Taurus Full Moon
6th House
activates natal Moon/Neptune



FIVE OF PENTACLES



THE MOON



V • THE RETURN

NOVEMBER 9–13, 2026

Scorpio New Moon
at the Ascendant
Venus direct Nov 13
Mercury direct Nov 13
12th/1st House threshold



SIX OF CUPS



DEATH

RELEASE

WOUND → WISDOM

*I release the need
to organize my future
around an old wound.*



Burgundy candle
Obsidian • Rosemary • Patchouli

CHOOSE

HURT → CONSCIOUS
RELATIONSHIP

*I choose relationship
from present truth
rather than past injury.*



Pink candle
Rose Quartz • Geranium • Lavender

WORTH

IMAGE → PERSPECTIVE

*I release the image
of what should have been
so I can recognize
the value of what is.*



Gold/white candle
Amethyst • Rose • Frankincense

DISCERN

EXPERIENCE → FEELING → TRUTH

*I distinguish what happened,
what I feel about it, and what
I have made it mean.*



Indigo candle
Fluorite • Frankincense • Rosemary

RECEIVE

MEMORY → TRANSFORMATION

*I receive the past as wisdom
without requiring it
to become my future.*



Green candle
Jade • Rose • Rosemary

*What am I still protecting
because it once
protected me?*

*Which relationships
support the person I am becoming
rather than the person
I once needed to be?*

*What becomes visible
when I stop requiring reality
to resemble the picture
I carried of it?*

*What do I know because
it is observable, what do I know
because I feel it, and what have I
concluded because I needed
the story to make sense?*

*What can I now allow into
my life because I no longer
need it to repair
what came before?*

THE RETURN OF VENUS

Rev. Stephen Jay Lang · October 3 - November 13, 2026
FROM VISIBILITY TO INNER ALIGNMENT

Jay enters the Venus Retrograde immediately following an extraordinary initiation. His previous AstroTAROT path began with the August 12 solar eclipse at 20°08' Leo, only 0°21' from his natal Sun at 20°29' Leo, opposite natal Chiron at 20°08' Aquarius and beside his Midheaven at 21°37' Leo. The path moved through The Emperor → The Star → The Sun → The Moon → The Hermit → Justice, culminating at the Equinox in the movement from individual sovereignty toward conscious relationship and contribution.

The question was: What will you do with who you have become? Venus now carries that initiation beneath the surface.

At the same time, Jupiter has begun its opposition to Jay's natal Chiron, a longer healing passage active from September 28, 2026 into June 2027. The supporting transit material connects this period particularly with earlier experiences around learning, communication, criticism and the responses that grew from them.

The eclipse asked Jay to become visible. Venus asks what must become internally true for that visibility to be authentic.

I • THE DESCENT

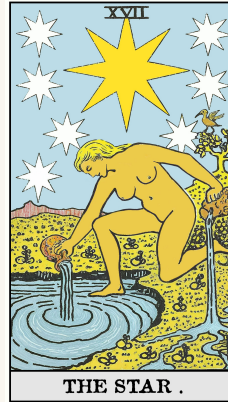
October 3

Venus stations retrograde in Scorpio • 12th House



FIVE OF CUPS

*Mars in Scorpio • Lord of Loss
in Pleasure*



THE STAR

Aquarius • Natal Chiron

RELEASE

Venus begins her descent behind Jay's Scorpio Ascendant, in the 12th house. The cycle does not begin in the visible territory activated by his Leo eclipse. It begins behind the Ascendant - in material that may be private, unfinished, unconscious, remembered or simply not yet ready for expression.

Jay has met The Star before. It belongs to the Aquarius/Chiron root of his previous initiation: the place where difference, belonging and vulnerability exist beneath the visible Leo Sun.

The Five of Cups asks him to look directly at what has been lost, disappointed or grieved. The Star does not erase that history. It changes his relationship to it. The wound can become wisdom without remaining identity.

I release the need to organize my future around an old wound.

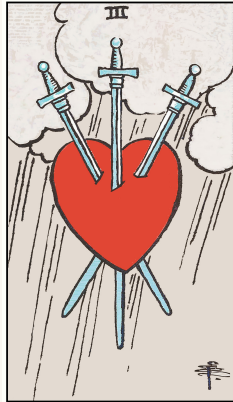
Burgundy candle • Obsidian • Patchouli • Rosemary

What am I still protecting because it once protected me?

II • THE SEED

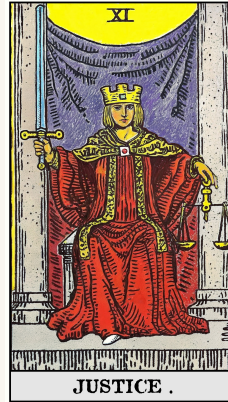
October 10

New Moon in Libra • 11th House



THREE OF SWORDS

*Saturn in Libra • Lord of
Sorrow*



JUSTICE

*Libra • North Node • 11th
House*

CHOOSE

The New Moon moves the story directly into the territory of Jay's Life Path. His Libra North Node occupies the 11th house - friendship, collaboration, networks, community, shared ideals and collective contribution.

His previous reading identified Justice as the archetype of this destination. But the New Moon itself introduces the Three of Swords. The Three of Swords does not say relationship is wrong. It remembers that relationship can hurt. Justice asks whether that history should determine the terms of every relationship that follows.

This is the evolution from I know what happened to I decide what happens next. The seed is not simply partnership. It is conscious partnership: not belonging at the expense of sovereignty, and not sovereignty as protection against belonging.

I choose relationship from present truth rather than past injury.

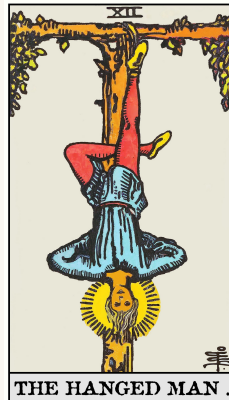
Pink candle • Rose Quartz • Geranium • Lavender

*Which relationships support the person I am becoming rather than the person I once
needed to be?*

III • THE REVELATION

October 23

Venus Star Point • Sun conjunct Venus in early Scorpio • 12th House



THE HANGED MAN

*Water • Suspension • Surrender
• Changed Perspective*

WORTH

The Venus Star Point occurs in the same early-Scorpio territory represented earlier by the Five of Cups. We do not use the Five of Cups again. Its earlier teaching becomes an echo: something first encountered as loss during the Descent can now be perceived differently.

The Venus Star Point occurs close to Jay's natal Neptune at 2°15' Scorpio, in the 12th house. This makes the Star Point less about another confrontation with loss and more about perception: what was real, hoped for, projected, idealized or intuitively perceived - and what meaning was subsequently attached to it.

The Hanged Man is sufficient for the portal. He does not demand an immediate answer. He changes the position from which the question is being asked. Worth can become distorted when it depends upon an image of who I thought I should be, who someone else should be, or how life should unfold.

I release the image of what should have been so I can recognize the value of what is.

Gold/white candle • Amethyst • Rose • Frankincense

What becomes visible when I stop requiring reality to resemble the picture I carried of it?

IV • THE ILLUMINATION

October 24-26

Mercury retrograde • Venus returns to Libra • Taurus Full Moon



FIVE OF PENTACLES

*Mercury in Taurus • Lord of
Material Trouble*



THE MOON

*Natal Moon • Feeling • Inner
Reality*

DISCERN

The Taurus Full Moon forms an exceptionally tight activation of Jay's natal chart: the Full Moon near 2° Taurus squares his natal Moon at 2°17' Leo and opposes natal Neptune at 2°15' Scorpio.

Neptune remains extremely important, but The Hanged Man does not return. Its teaching from the previous portal is reflected here without repeating the card. Instead we have Five of Pentacles + The Moon.

The Five of Pentacles asks: What is happening in material, embodied reality? The Moon asks: What am I actually feeling? Neptune quietly complicates both: What am I interpreting? This gives Jay three different sources of information - fact, feeling and interpretation. They are not necessarily the same thing.

Mercury's retrograde through Scorpio adds the final layer. Venus uncovered it. The Hanged Man changed the perspective. The Full Moon illuminates it. Mercury asks Jay to name it accurately.

I distinguish what happened, what I feel about it, and what I have made it mean.

Indigo candle • Fluorite • Frankincense • Rosemary

What do I know because it is observable, what do I know because I feel it, and what have I concluded because I needed the story to make sense?

V • THE RETURN

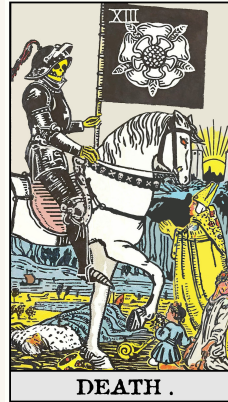
November 9-13

Scorpio New Moon → Venus Direct + Mercury Direct



SIX OF CUPS

*Sun in Scorpio · Lord of
Pleasure*



DEATH

Scorpio · Natal Ascendant

RECEIVE

The final portal brings the journey to Jay's front door. The Scorpio New Moon occurs less than a degree from his 17°44' Scorpio Ascendant. After spending much of this cycle behind the Ascendant, the New Moon arrives at the threshold between hidden interior material and visible identity.

That gives Death a precise astrological function. Death is not here merely because Scorpio means transformation. It represents the Scorpio Ascendant itself being activated at the closing New Moon.

Beside Death appears the Six of Cups: memory, history, the emotional past. The cycle began with the Five of Cups and ends with the Six of Cups. This is not repetition. It is movement: Five → Six. What began as attention to loss becomes the capacity to remember without remaining imprisoned inside the loss.

As Venus turns direct near the threshold of Jay's 12th house, there is no requirement for immediate outward demonstration. Something can become true internally before it becomes public. Not everything authentic needs to be immediately displayed.

I receive the past as wisdom without requiring it to become my future.

Green candle · Jade · Rose · Rosemary

What can I now receive because I no longer need it to repair what came before?

THE CONTINUING INITIATION

THE PREVIOUS PATH

THE EMPEROR → THE STAR → THE SUN → THE MOON → THE HERMIT → JUSTICE
Sovereignty → Revelation → Contribution

THE RETURN OF VENUS

FIVE OF CUPS → THE STAR → THREE OF SWORDS → JUSTICE → THE HANGED MAN → FIVE OF
PENTACLES → THE MOON → SIX OF CUPS → DEATH
Release → Choice → Worth → Discernment → Receiving

GOVERNING QUESTION

*Can I allow what happened to become part of my wisdom without requiring it to remain
part of my identity?*

RELEASE → CHOOSE → WORTH → DISCERN → RECEIVE

CONNECTION PROVIDES DIRECTION